

APPLICATION FORM

# GOLDSMITHS LONDON

TAUGHT MASTERS DEGREES (MA/MSC)  
POSTGRADUATE DIPLOMAS (PGDIP/PGCERT)  
ADVANCED DIPLOMA COURSES  
ASSOCIATE GRADUATE STATUS

## GENERAL INFORMATION

Application Form for: Taught Masters Degrees, Diploma and Postgraduate Diploma Programmes (except Diploma in Social Work and PGCE programmes)

Applicants for higher degrees by research (MRes, MPhil, PhD) should contact the Admissions Office (International Office if normally resident outside of the EU) for the appropriate application form. Applicants for programmes in Social Work should consult the *Postgraduate Prospectus*. Applicants for PGCE programmes should consult the PGCE prospectus.

We will use the information you provide in sections 1,4,6,7,9,10,11,12 and 13 to assess your suitability and eligibility for the programme. Equal Opportunities Monitoring Form data, plus the age and gender information in section 2 of the main application, and any information about disability, will not be used in the assessment, but for statistical and planning purposes, and for seeking to make arrangements for particular disabled students who are admitted.

If you become a student at Goldsmiths as a result of this application, information which you provide on this form will become part of your student record. If you do not, it will be destroyed, normally approximately one year after your proposed entry date, with the exception of the Equal Opportunities Monitoring data which is likely to be retained in perpetuity.

If there is not enough space for your entry on any section of the form you should add separate sheets and note on the relevant section of the form that you have done so. Read your entries on the form before you send it to us and remember that we only have the information you provide and cannot consider an incomplete application.

You are advised to keep a copy of your completed form for your own records before submitting this copy to the College.

It may be possible to make this application form available in a large print format – please contact us on 020 7919 7766.

**PLEASE COMPLETE THIS FORM IN BLOCK CAPITALS IN BLACK INK.**

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**Goldsmiths**  
UNIVERSITY  
OF LONDON

New Cross, London SE14 6NW  
Telephone 020 7919 7171  
[www.goldsmiths.ac.uk](http://www.goldsmiths.ac.uk)

**EQUAL OPPORTUNITIES MONITORING FORM**

Goldsmiths College is committed to a policy of equal opportunities. To enable the College to monitor the effectiveness of this policy, applicants are asked to complete this monitoring form. This information is used solely for the purpose of monitoring application and admission rates and forms no part of the selection procedure. Please return this form with your application form. The monitoring form will be separated from the application form and will not be forwarded to the department for consideration with your application.

**ETHNIC ORIGIN**

Please tick the box that you feel most adequately describes your ethnic origin

- |                                       |                          |   |                          |
|---------------------------------------|--------------------------|---|--------------------------|
| 11 White British                      | <input type="checkbox"/> | 33 Asian or Asian British – Bangladeshi | <input type="checkbox"/> |
| 12 White Irish                        | <input type="checkbox"/> | 34 Asian or Asian British – Chinese     | <input type="checkbox"/> |
| 14 Irish Traveller                    | <input type="checkbox"/> | 39 Asian Others                         | <input type="checkbox"/> |
| 19 Other White background             | <input type="checkbox"/> | 41 Mixed White and Black Caribbean      | <input type="checkbox"/> |
| 21 Black or Black British – Caribbean | <input type="checkbox"/> | 42 Mixed White and Black African        | <input type="checkbox"/> |
| 22 Black or Black British – African   | <input type="checkbox"/> | 43 Mixed White and Asian                | <input type="checkbox"/> |
| 29 Black Other                        | <input type="checkbox"/> | 49 Other mixed background               | <input type="checkbox"/> |
| 31 Asian or Asian British – Indian    | <input type="checkbox"/> | 80 Other ethnic background              | <input type="checkbox"/> |
| 32 Asian or Asian British – Pakistani | <input type="checkbox"/> |   |                          |

**OCCUPATIONAL BACKGROUND**

Please describe your occupation. If unemployed, please enter your most recent occupation, or voluntary experience if appropriate.

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## 1. PROGRAMME DETAILS

If you wish to apply for more than one programme, you must submit a separate application form for each Programme. (Please note: it is not possible to pursue two or more award bearing programmes at the same time. You can only accept one offer).

|   |  |               |
|---|--|---------------|
| Title of programme  | Full-time <input type="checkbox"/><br>Part-time <input type="checkbox"/> | Year of entry |
| Enter the title of any other programme you have applied for at Goldsmiths, this year or in previous years, (where you did not gain acceptance): | Have you ever studied at Goldsmiths?<br>If yes, when?                    |               |

## 2. PERSONAL DETAILS

Please give all forenames and family or surnames that form part of your full name. If your surname or family name has changed at any time for any reason, also provide your previous name(s). We may require evidence of your change of name in order to verify your qualifications and certificates at enrolment.

|                             |   |                               |      |   |
|-----------------------------|---|-------------------------------|------|---|
| Surname/Family Name         | Previous surname/family name if appropriate |                               |      |   |
| Forenames                   | Previous forename if appropriate            | Title (Mr, Mrs, Ms, Dr, etc.) |      |   |
| Gender <b>M</b> or <b>F</b> | Date of Birth                               |                               |      | Age (at 1st September in year of entry) |
|                             | Day   | Month                         | Year |   |
|                             |   |                               |      |   |

## 3. ADDRESSES AND OTHER CONTACT DETAILS

You must give an address where we can send all correspondence. We will use this address unless you notify us of any change. Please indicate if there are any periods when you will not be available for interview.

|                                    |  |
|------------------------------------|--|
| Address for correspondence         | Home address (if different)                |
| Postcode                           | Postcode                                   |
| Tel No.                            | Tel No.                                    |
| Mobile Tel No.                     | Fax No.                                    |
| Fax No.                            |  |
| E-mail                             |  |
| DATES NOT AVAILABLE FOR INTERVIEW: | DATES WHEN WE ARE NOT ABLE TO CONTACT YOU: |

**Note:** Overseas applicants – email is our preferred means of communication

## 4. ENGLISH LANGUAGE

**You must complete this section if English is not your first language.** Please consult the *Postgraduate Prospectus* for a full list of acceptable English Language qualifications. If you have already taken the IELTS/TOEFL/Cambridge Proficiency/Cambridge Advanced/O-level or GCSE English Examination please attach a photocopy of the results. If you are going to take, or have taken, an English language qualification, please list the full title of the qualification and the date awarded, or when the results will be available.

| Course title | Date taken | Grade or mark |
|--------------|------------|---------------|
|              |            |               |
|              |            |               |
|              |            |               |

## 5. FEES AND AWARDS

**All applicants must complete this section.** Please provide the names of any institutions or agencies you are approaching for financial assistance. You should also tell us who will pay your fees if you do not receive an award.

| Name of award (if applicable) | Institution providing award | Amount (£) | Awarded/applied for |
|-------------------------------|-----------------------------|------------|---------------------|
|                               |                             |            |                     |
|                               |                             |            |                     |
|                               |                             |            |                     |

Name and address of sponsor or institution which will pay your tuition fees etc. **If you are paying the fees yourself, enter 'SELF'.**

Name of sponsor/fee payer

Address

Please tick if you are including an application for the Goldsmiths Postgraduate Scholarship with your application.  Yes  No.

Failure to do so will render your application for this award void. In order to be considered for this award your application must be received by 28 February and satisfy any other requirements of the award (see *Postgraduate Prospectus*).

## 6. RESIDENCE

**All applicants must complete this section.**

Enter only one country for ordinary or permanent residence. Please also indicate if you have been granted exceptional/indefinite leave to remain or if there is a time limit on your leave to remain in the UK. You must provide documentary evidence to support this. Non-EU applicants: to be eligible for consideration for entry to a part-time programme you will need to submit proof, along with this application, that you meet the following requirements;

1. that you have 'leave to remain' in the UK for the duration of the programme for which you have applied
2. that you have not entered the UK on a full-time student visa

|                                     |     |       |      |  |  |             |
|-------------------------------------|-----|-------|------|--|--|-------------|
| Place of birth                      |     |       |      |  |  |             |
| Date of entry to EU (if applicable) | Day | Month | Year |  | Country of ordinary or permanent residence | Nationality |
|                                     |     |       |      |  |  |             |

Countries in which you have resided in the last three years

| Country | From | To | Country | From | To |
|---------|------|----|---------|------|----|
|         |      |    |         |      |    |
|         |      |    |         |      |    |
|         |      |    |         |      |    |
|         |      |    |         |      |    |

Have you been granted indefinite or exceptional leave to remain in the UK?  Yes  No (If yes please provide photocopied documentary evidence)

Is there a time limit on your leave to remain in the UK?  Yes  No (If yes please provide photocopied documentary evidence)





## FIRST REFEREE

This page to be completed by first referee.

The person submitting this application has given your name as a referee. Please give your comments on the candidate's academic abilities and personal qualities, and in particular your view of the candidate's suitability for the programme. Please state how long you have known the candidate and describe your relationship to the candidate. Please enter your comments in the box below. Our address is given at the front of this form. **All references not provided directly on this form must be on headed or official paper, and accompanied by an official stamp or seal.**

All references are treated as confidential by the College. However, some departments operate a system whereby staff discuss the reference with the applicant, possibly as part of the process of reviewing and recording achievement. You should indicate by ticking the appropriate box (below) whether or not you consent to the reference or its contents being shown to the student. However you should be aware that, under the terms of the Data Protection Act (1998), circumstances may arise in which the College would be obliged to reveal the reference even in the event of your consent having been withheld.

**The reference:** There is no set format or recommended structure for this, but selectors find it helpful if the following information about the applicant is included (it is not necessary to duplicate information provided by an applicant unless you wish to comment upon it):

- Academic achievement and potential, including predicted results or performance
- Suitability for Programme(s)/subject(s) applied for
- Factors that may have influenced or influence performance
- Personal qualities (motivation, powers of analysis, communication skills, independence of thought)
- Career aspirations
- Any health or personal circumstances relevant to the application
- Other interests and activities
- Commitments that will prevent an applicant from attending an interview
- In the case of applicants whose first language is not English it is helpful to comment upon the applicant's ability in written and spoken English. Please clarify, where appropriate, the proportion of courses studied or being studied in which the medium of instruction is English.

**Send the completed application form,** reference (and any enclosures) to: Admissions Office, Goldsmiths College, University of London, New Cross, London SE14 6NW; (Applicants from outside of the EU), International Office, Goldsmiths College, University of London, New Cross, London SE14 6NW.

Official Stamp

Name of referee (capitals)

Signature

Date

Name of institution

Position

Can this reference be discussed with the applicant? Yes  No

## 11. STATEMENT IN SUPPORT OF APPLICATION

Please use this section to tell us why you wish to apply to study at Goldsmiths College. Admissions Tutors will want to understand the intellectual rationale for your choice and they may also wish to see that you can demonstrate familiarity with the subject area. As a guide, it is useful to separate academic and general issues. The information supplied in this section is very important and you should provide the fullest information possible. **Some programmes may require you to submit specific information – please refer to the 'Additional Information' section of this form and the *Postgraduate Prospectus*.**

Continue on a separate sheet if necessary and indicate that you have done so

## 12. CRIMINAL CONVICTIONS

To help the College reduce the risk of harm or injury to our students caused by the criminal behaviour of other students, we must know about any relevant criminal convictions that an applicant may have.

Relevant criminal convictions are only those convictions for offences against the person, whether of a violent or sexual nature, and convictions for offences involving unlawfully supplying controlled drugs or substances where the conviction concerns commercial drug dealing or trafficking. Convictions that are spent (as defined by the Rehabilitation of Offenders Act 1974) are not considered to be relevant and you should not reveal them (but see the next paragraph below).

**If you are applying for the MA Applied Anthropology, Community and Youth Work, MA Art Psychotherapy or the MA Dance Movement Therapy or other courses involving work with children or vulnerable adults, you must tell us about any criminal convictions, including spent sentences and cautions (including verbal cautions) and bind-over orders. For these courses, you may need an 'enhanced disclosure' document from the Criminal Records Bureau. The College will send you the appropriate documents to fill in if you are offered a place. You may find the details below useful.**

Agency: Criminal Records Bureau    Web address: [www.crb.gov.uk](http://www.crb.gov.uk)

### Courses in MA Applied Anthropology, Community and Youth Work, MA Art Psychotherapy or the MA Dance Movement Therapy and courses involving work with children or vulnerable adults.

For these courses, you must tick the Yes box if any of the following statements apply to you:

- I have a criminal conviction
- I have a spent criminal conviction
- I have a caution (including a verbal caution)
- I have a bind-over order
- I am serving a prison sentence for a criminal conviction

If statement **e** applies to you then you must also give the prison address as your postal address in Section 3 of your application and a senior prison officer must support your application.

### All other courses

For these courses you must tick the Yes box if either of the following statements apply to you:

- I have a relevant criminal conviction that is not spent
- I am serving a prison sentence for a relevant criminal conviction

If statement **b** applies to you then you must also give the prison address as your postal address in Section 3 of your application and a senior prison officer must support your application.

Convictions that are spent (as defined by the Rehabilitation of Offenders Act 1974) are not considered to be relevant and you should not reveal them.

Applicants who tick the Yes box on Section 13 of this application will not be automatically excluded from the application process. However the College may want to consider the application further or ask for more information before making a decision. **If you are convicted of a relevant criminal offence after you have applied, you must tell the College.** Do not send details of the offence; simply tell us that you have a relevant criminal conviction; the College may then ask you for more details.

## 13. DECLARATION

When you have completed Sections 1-13 give the whole form and any additional sheets, to the person you have named as first referee in Section 10 – ask him/her to complete the section above and to send this form to Goldsmiths College.

### YOU MUST READ AND SIGN THIS DECLARATION

I hereby certify that the information I have given on this form is correct and complete, and I agree that, if admitted to Goldsmiths I will abide by the Charter, Statutes, Ordinances and Regulations of the College. I have read and understood the instructions relating to the completion of this form, and have noted any details particular to the programme for which I am applying.

I understand that:

- I may be asked to provide documentary evidence in support of any statement made on this form;
- information I have given, or will give, in connection with this application, will

be processed according to the Data Protection policy shown on the College's website at <http://www.gold.ac.uk/data-protection> designed to comply with current UK legislation

- that if offered a place I will be required as a condition of enrolment to acknowledge receipt of a statement (text available in advance from the College website at the URL above) informing me of the ways in which Goldsmiths routinely processes student data:
- that the College is unable to accept liability for the suspension and/or cancellation of programmes, although it will inform students of changes as soon as possible.

Do you have any unspent criminal convictions? Yes  No  Note: If you are applying for MA Applied Anthropology, Community and Youth Work, MA Art Psychotherapy or MA Dance Movement Therapy the Rehabilitation of Offenders Act applies and no convictions are ever considered spent.

Where did you hear about Goldsmiths?

Did you attend an Open Day? Yes  No  When?

Signed

Date

**Please complete the Equal Opportunities monitoring form (enclosed) and return it with this form.**

## ENCLOSURES

Please note that you must submit specific material for some programmes (see enclosed information sheet and the Prospectus for further details). Documentary evidence of any qualifications should be in the form of photocopies, **please do not send originals**.

|   |   |
|---|---|
| List any enclosures you are sending with this form. For some programmes you must send specific material; please refer to the instructions and the Prospectus. |   |
| 1   | 5 |
| 2   | 6 |
| 3   | 7 |
| 4   | 8 |

### Checklist.

Have you:

- Completed all sections of the form?
- Included an academic reference?
- Included copies of documentation requested in Sections 5,6,7 and 8?
- Included any additional information requested in the Prospectus?
- Completed Section 13 of the form?
- Signed the declaration?
- Kept a copy of this completed form?

### Who to return your application to

Return your application form, any enclosures (where applicable) and reference to, Goldsmiths College, New Cross, London, SE14 6NW

If you are normally resident within the European Union (EU) or the European Economic Area (EEA) please address your application to The Admissions Office, (telephone: 020 7919 7766).

If you are normally resident outside of the EU or EEA please address your application to the International Office, (telephone: +44 (0) 20 7919 7700).

## ADDITIONAL INFORMATION

Please consult this list to see if there is any additional information you should include as part of your application.

### ASSOCIATE GRADUATE STATUS

This is for graduate or research students carrying out postgraduate work at their home institution who wish to do part of their study in the UK, or for former Visiting Students as a preparation for further graduate study. Graduate students choose courses from the taught Master's programmes at Goldsmiths.

### MA ART PSYCHOTHERAPY

In order to be eligible for this programme you must have completed the minimum amount of relevant work experience (1 year full-time or approximately 1500hrs) prior to submitting your application. **It is very important that you detail the exact number of hours in all relevant work experience (both full and part time).** You may find it easier to submit a copy of your CV for this purpose.

If your bachelor degree is not in a practical art subject please provide slides or photographs from your personal art portfolio with the application form. Please ensure that your slides or any other appropriate representation of your work is clearly labelled with your name and address as the College cannot accept responsibility for loss or damage. If you would like your work returned, please enclose a stamped addressed envelope. Uncollected work will be disposed of.

### POSTGRADUATE DIPLOMA IN COUNSELLING

Your application must be accompanied by a statement of your experience of i) client work ii) own counselling or therapy and iii) supervision. Please include dates and details of institutions where appropriate.

### MA DESIGN FUTURES

Please submit 12 slides of your work (if appropriate) together with a 1000 words (max) account of your aims and aspirations (these may be either professional, academic or self-developmental). Please ensure that your slides are clearly labelled with your name and an indication of the scale and media. You should ensure that these are an accurate representation of your work (if there is likely to be any confusion, you should enclose an index or explanatory introduction with them). Please ensure that your slides and any other supporting material are clearly labelled with your name and address as the College cannot accept responsibility for loss or damage.

If your bachelor degree is not in a practical art subject please provide slides or photographs from your personal art portfolio with the application form. Please ensure that your work is clearly labelled with your name and an indication of the scale and media. You should ensure that these are an accurate representation of your work (if there is likely to be any confusion, you should enclose an index or explanatory introduction with them). Please ensure that your slides or any other appropriate representation of your work is clearly labelled with your name and address as the College cannot accept responsibility for loss or damage. If you would like your work returned, please enclose a stamped addressed envelope. Uncollected work will be disposed of.

### MA FINE ART (Full-time)

Completed application forms should be returned by 1st December for entry the following September although you should not normally expect to receive a decision until the end of March at the earliest.

**A completed application form should include 12 slides or other appropriate representation of your work and an academic reference.**

Please ensure that your work is clearly labelled with your name and an indication of the scale and media. You should ensure that these are an accurate representation of your work (if there is likely to be any confusion, you should enclose an index or explanatory introduction with them). Please ensure that your slides or any other appropriate representation of your work is clearly labelled with your name and address as the College cannot accept responsibility for loss or damage. If you would like your work returned, please enclose a stamped addressed envelope. Uncollected work will be disposed of.

### MA FINE ART (Part-time)

Applications should be returned by 1st December for entry the following September although you should not normally expect to receive a decision until the end of May.

You should have your own studio that you maintain throughout the programme. Applicants from outside London will normally be expected, as a condition of admission, to maintain a studio in London for the duration of the programme.

Please include 12 slides of your work (clearly labelled with your name and an indication of the scale and media). You should ensure that these are an accurate representation of your work (if there is likely to be any confusion, you should enclose an index or explanatory introduction with them). Please ensure that your slides and any other supporting material are clearly labelled with your name and address as the College cannot accept responsibility for loss or damage. If you would like your work returned, please enclose a stamped addressed envelope. Uncollected work will be disposed of.

### POSTGRADUATE DIPLOMA IN FINE ART

Applications should be returned by 1st December for entry the following September although you should not normally expect to receive a decision until the end of March.

Please include 12 slides of your work (clearly labelled with your name and an indication of the scale and media). You should ensure that these are an accurate representation of your work (if there is likely to be any confusion, you should enclose an index or explanatory introduction with them). Please ensure that your slides and any other supporting material are clearly labelled with your name and address as the College cannot accept responsibility for loss or damage. If you would like your work returned, please enclose a stamped addressed envelope. Uncollected work will be disposed of.

### MA APPLIED LINGUISTICS: SOCIOCULTURAL APPROACHES

If English is not your first language please enclose a piece of written English work which you have submitted as part of your current (or most recent) academic study. This piece should be approximately 2,000 words in length.

### POSTGRADUATE DIPLOMA IN THE TEACHING AND MANAGEMENT OF LANGUAGES

If English is not your first language please enclose a piece of written English work which you have submitted as part of your current (or most recent) academic study. This piece should be approximately 2,000 words in length.

### MMUS COMPOSITION

Please specify which pathway (acoustic or studio) you wish to follow.

All applications must be accompanied by three examples of your compositions, plus a recording of at least one of these. If you would like your work returned, please enclose a stamped addressed envelope. Uncollected work will be disposed of.

### MA/POSTGRADUATE DIPLOMA IN TEXTILES

Applications for full-time study should be returned by 1st December for entry the following September although you should not normally expect to receive a decision until the end of March.

Applications for part-time study should be returned by 1st December for entry the following September although you should not normally expect to receive a decision until the end of May.

Please ensure your statement in support of application includes a summary of current research interests in relation to studio practice and a brief indication of your rationale for postgraduate study in textiles.

Applicants for part time study should also include their studio address or an entry to state that a studio is to be found by the beginning of the year of entry.

Please include 12 images of your work, Mac compatible CD-ROM, DVD or slides are welcome. You should ensure that these are an accurate representation of your work (if there is likely to be any confusion, you should enclose an index or explanatory introduction with them). Please ensure that all supporting material is clearly labelled with your name and address as the College cannot accept responsibility for loss or damage. If you would like your work returned, please enclose a stamped addressed envelope. Uncollected work will be disposed of.

### DEPARTMENT OF MEDIA AND COMMUNICATIONS Practical Programmes (All one year full-time)

There are currently 7 practical programmes (and plans to introduce further subjects during the academic year – please contact the Admissions Office for further information). All have a deadline of 3rd March and all (with the exception of MA Radio) require supplementary information (see below):

MA Feature Film – first draft of a script for a feature film project

MA Image and Communications – samples of written and visual work– You can specialise in photography or electronic graphics. (See additional note below).

MA Journalism – samples of journalistic work written in English

MA TV Journalism – samples journalistic or television work in English.

For other languages, send examples with a brief synopsis in English.

MA Screen Documentary – 1-2 page treatment of a documentary idea

MA Screen Drama Direction – an excerpt on VHS of recent film/video/ drama production

MA Radio – cassettes of radio work may assist application but is not a necessity. See *Postgraduate Prospectus* for further details.

## MA IMAGE & COMMUNICATIONS

### ADDITIONAL INFORMATION

#### MATERIAL REQUIRED WITH ALL APPLICATIONS

- SAMPLES OF VISUAL/AUDIO VISUAL WORK

This can include finished projects or resolved and completed work or work which was an experiment or is incomplete. Where possible work should consist of up to ten 35mm slides or the original media. Only where necessary (i.e. inter-active work etc) should work be presented on CD or Video. **All work should be clearly marked with your name.** If you would like your work returned, please enclose a stamped addressed envelope. Uncollected work will be disposed of.

- SAMPLES OF WRITTEN WORK – ESSAY

You should submit a piece of writing which may be an essay written for a Degree or Diploma. If you prefer or do not have an appropriate essay, you should write no more than 1,500 words on 'Culture and Personal Passion'. This must be your own work and be written in English.

- THE STATEMENT

The statement part of the application form should attempt to give the reader insight into the intellectual reasons for your wishing to study on the programme. It should also include some background and or context. The statement should fit the form if possible and should not include lengthy material.

**No application will be processed without all of the above**

### ADDITIONAL POINTS TO NOTE

- FUNDING

You should think carefully about how you will fund yourself, as the department is not at this time able to offer financial assistance.

- ENGLISH REQUIREMENT

If your first language is not English, you are required to have a minimum score of 7.0 in IELTS or TOEFL 600 and 5.0 TWE (250 in the computer-based score with 5.0 in Essay Writing Skills).

- RETURN OF YOUR WORK

If you would like us to return your work, please enclose a suitable self-addressed return envelope, together with the appropriate reply paid coupon or postage stamps.

**Please note:** We are unable to return your work if you do not include the above. Alternatively, you can arrange to collect your work by the end of the first week of October. The College will arrange automatic disposal after this date.

### MSC OCCUPATIONAL PSYCHOLOGY

Please enclose two references with your application: at least one of which must be academic (please see relevant guidelines in Section 10 of the guidance notes).

### MA DESIGN CRITICAL THEORY AND PRACTICE

Along with your completed application form please include in your submission examples of your work. This may be in the form of slides (approximately 12), a CD rom or other appropriate representation (i.e. easily mailed). Please include in some form or other an index to your work which includes a statement of the concerns and ideas in what you have submitted (200-500 words), a brief description of individual pieces including details such as scale, materials and collaborators and object performance (wherever relevant). Also ensure that all work is labelled with your name and, if necessary, instructions for viewing. In addition please submit a brief written statement outlining your reasons for wishing to do this degree (250 words approx).

If you wish your work returned please enclose an apposite self addressed and stamped envelope. Please be advised that although the College will take all necessary steps to ensure your work is kept safe it cannot be held responsible for any loss or damage that may occur in the application process.